

Enter

sound your best



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*Acoustics is
as much an art as a science*



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- ◆ CONCERT HALLS, MULTI-PURPOSE HALLS AND RECITAL HALLS
- ◆ THEATRES AND OPERA HOUSES
- ◆ ADAPTIVE RE-USE VENUES
- ◆ PERFORMING ARTS CENTERS
- ◆ HISTORIC RENOVATION AND RESTORATION
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*Every space
is a theater...*



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Featured Projects

Gaillard Theatre for Charleston and Spoleto Festival USA, Charleston, SC
Halton Theatre, Central Piedmont Community College, Charlotte, NC
Historic Baptist Temple, Temple University, Philadelphia, PA
Jane Hallock Brock Recital Hall, Samford University, Birmingham, AL
Jed Leshowitz Recital Hall, Montclair State University, Montclair, NJ
Kasser Theatre, Montclair State University, Montclair, NJ
Sala de Conciertos de Xalapa, Vera Cruz, Mexico



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Featured Projects

Halton Theatre

Brock Hall

Jed Leshowitz Recital Hall

Kasser Theatre

Chapman Cultural Center

Halton Theatre

Central Piedmont Community College,
Charlotte, North Carolina

\$ 9M/Completed
Open April 2005

Little and Associates
Architects (704 525-6350)

Project Description: This 1,100 seat multipurpose hall was newly constructed. This theater was voted Best Seat in the House by Charlotte Magazine, May 2007.

Responsibilities: Room acoustics for above spaces and sound isolation, noise and vibration control for mechanical systems

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Chapman Cultural Center

**Jed Leshowitz
Recital Hall**

Cali School of Music,
Montclair State University,
New Jersey

RMJM Hillier (609 452-8888)

\$ 22M/in construction

Project Description: 350
seat recital hall as part of a
new addition to an adaptive
re-use music school building
which includes rehearsal
spaces, practice studios,
teaching studios and
classrooms

Responsibilities: Room
acoustics for above spaces
and sound isolation, noise
and vibration control for
mechanical systems





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Kasser Theatre

Chapman Cultural Center

Chapman Cultural Center

Spartanburg, South Carolina

The David Reid Theatre is a 500-seat multi-purpose, proscenium theatre situated in the heart of the Chapman Cultural Center. The theatre is of classical horseshoe-shape design and provides intimacy for each seat in the house. The acoustic design achieved multi-purpose function by including track curtains along the perimeter and a sound system, allowing for acoustic variability and amplification when required.

Type: Multi-Purpose Proscenium Theatre

Architect: David M. Schwartz Architects

Seat Count: 500

Size: 88,000 sf

Cost: \$ 12 M

Open: 2007

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Brock Hall

Samford University
Homewood, Alabama

A new building was constructed by the University to provide a more intimate venue for music as well as more rehearsal space. Brock Hall houses a 333-seat recital hall, a large band/orchestra rehearsal room, a chamber ensemble rehearsal space, three music teaching studios and six private practice rooms. The Jane Hallock Brock Recital Hall features adjustable acoustic wall panels that slide vertically. The recital hall is used by both State and community ensembles, in addition to the University's Division of Music.

Type: Recital Hall
Architect: Davis Architects
Seat Count: 333
Size: 32,000 sf
Cost: \$7.6 M
Open: 2008

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- Halton Theatre
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- Kasser Theatre**
- Chapman Cultural Center

Kasser Theatre

Montclair State University,
New Jersey
RMJM Hillier (609 452-8888)
\$ 13M/Completed/Open
Oct. 2004

Project Description: New
construction of 500 seat
multi-purpose theatre, lobby,
art gallery, rehearsal rooms

Responsibilities: Room
acoustics for above spaces
and sound isolation, noise
and vibration control for
mechanical systems

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Creative Acoustics, LLC

Creative Acoustics was established as a one man shop in 2000 by David Greenberg after 15 years of experience as an acoustician. Most of his tenure was spent working with two companies that were led by world renowned acousticians. In 2004, Creative Acoustics acquired a managing partner, and is now a woman-owned business. Creative Acoustics is located in southwestern Connecticut, in the Town of Westport.

Company founder and Principal Acoustician David Greenberg's 22 years of architectural acoustics consulting have led him to a style of design team and user/owner interaction that has been described by his clients as **passionate** and yet **realistic** and **flexible**. The end-users' and owner's needs and budgets are always firmly implanted in his thoughts as acoustic designs are being developed. David enjoys a collaborative and collegial spirit with each design team he serves.



◆ REVIEWS ◆ CLIENT TESTIMONIALS ◆ TESTIMONIALS FROM CREATIVE ACOUSTICS

Client Testimonials

"The [Shanghai] quartet's sound transmitted quickly and smoothly, without any brittle edge. From the center balcony, the sound had clarity and warmth, with no distortion of attack or sense of delay in delivery. Like NJPAC, a period of learning to use the hall's adjustable features will likely result in more stunning experiences."

*Willa J. Conrad,
The Newark Star-Ledger*

"Everyone who uses the Halton Theater raves about the quality of the sound. The word I most often hear is 'fabulous!' The acoustics were so beautifully designed that the Halton has become the premier concert venue in the area. The Charlotte Symphony and the Charlotte Philharmonic are regular, happy users, and Creative Loafing Magazine named us 'Best Concert Venue of 2006.' "

*Kim Edward Renz, Executive Director
Performance Facilities, Central Piedmont Community College*